

FIG. 2

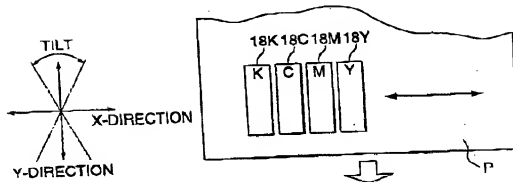


FIG. 3

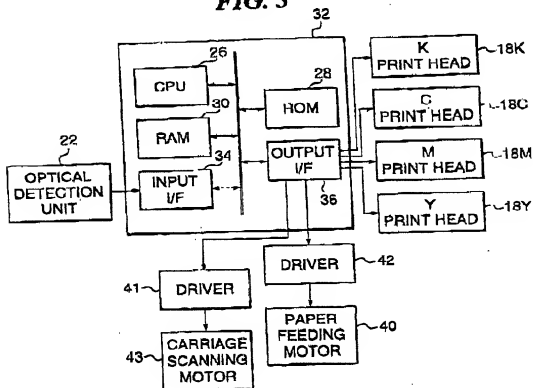


FIG. 4

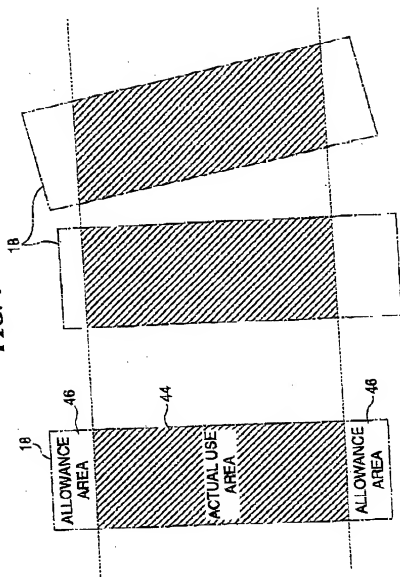


FIG. 5

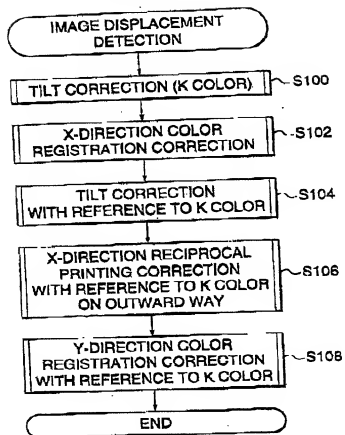
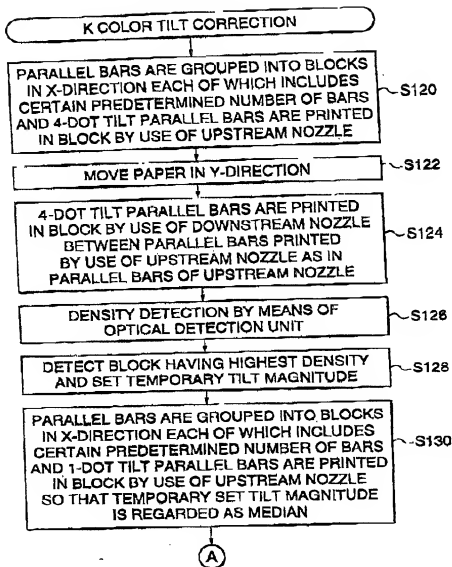


FIG. 6A



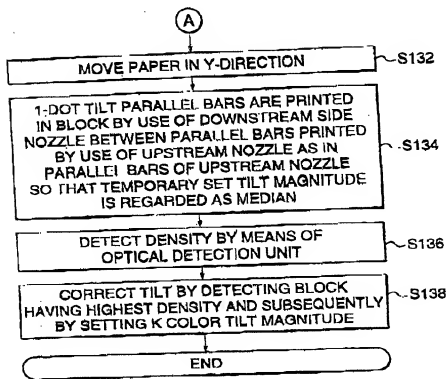
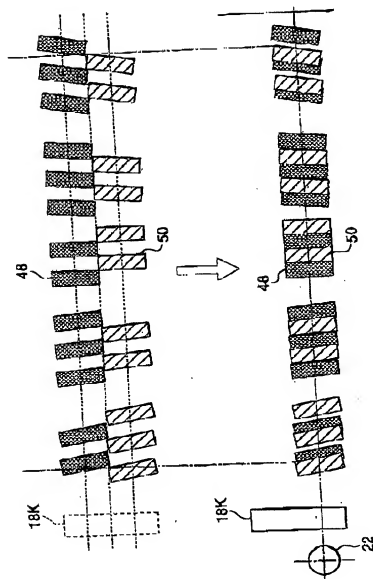
**FIG. 6B**

FIG. 7



K COLOR TILT CORRECTION	ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
X-DIRECTION COLOR REGISTRATION CORRECTION	K-C ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-M ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-Y ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-C FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
	K-M FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
	K-Y FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
TILT CORRECTION WITH REFERENCE TO K COLOR	K-C ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-C FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
	K-M ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-M FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
	K-Y ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-Y FINE	-4	-3	-2	-1	0	+1	+2	+3	+4

**TILT  
CORRECTION  
WITH  
REFERENCE  
TO K COLOR**



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FIG. 8B

X-DIRECTION RECIPROCATING CORRECTION	K-K ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-K FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
	K-C ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-C FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
	K-M ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-M FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
Y-DIRECTION COLOR REGISTRATION CORRECTION	K-K ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-K FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
	K-C ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-C FINE	-4	-3	-2	-1	0	+1	+2	+3	+4
	K-M ROUGH	-16	-12	-8	-4	0	+4	+8	+12	+16
	K-M FINE	-4	-3	-2	-1	0	+1	+2	+3	+4

FIG. 9A

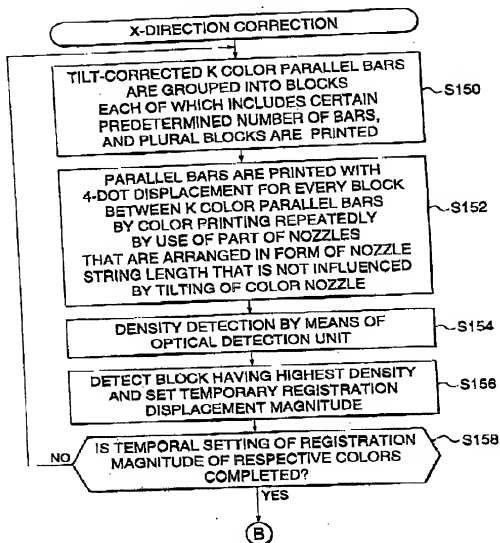


FIG. 9B

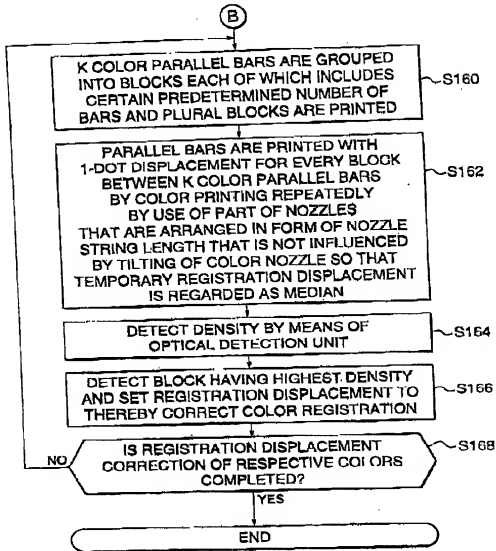


FIG. 10

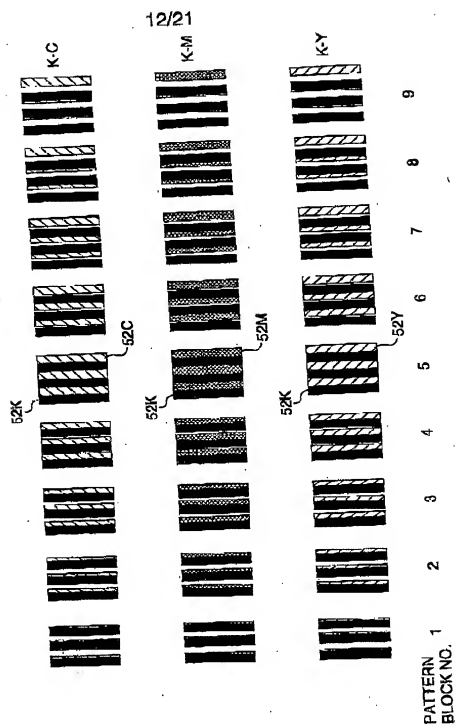
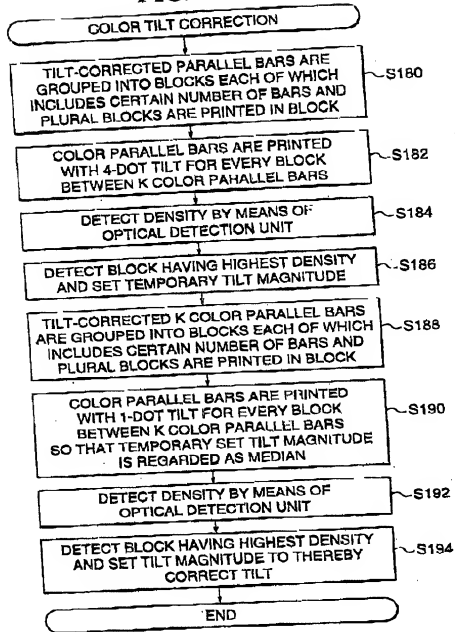


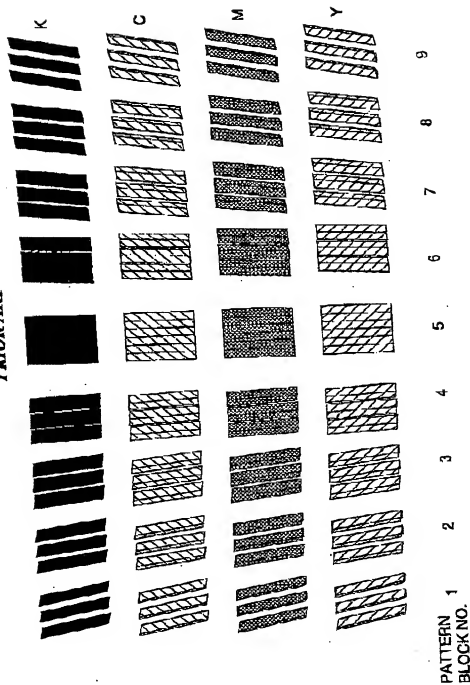
FIG. 11





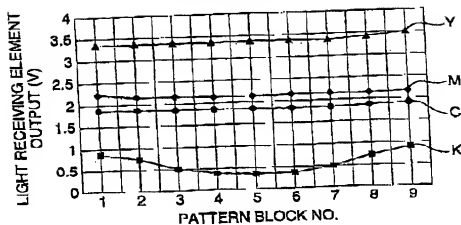
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**FIG. 13**  
**PRIOR ART**



PATTERN  
BLOCK NO.

**FIG. 14**  
**PRIOR ART**



**FIG. 15**

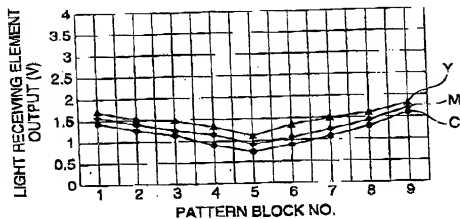
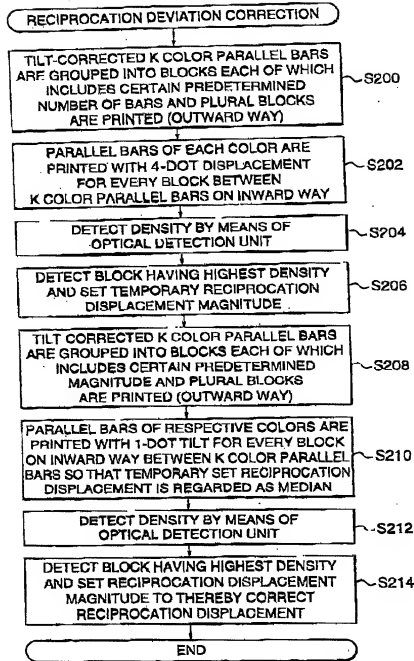


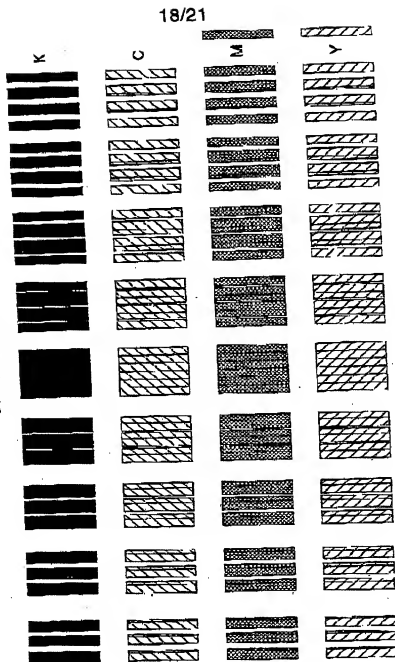


FIG. 16



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**FIG. 17**  
**PRIOR ART**

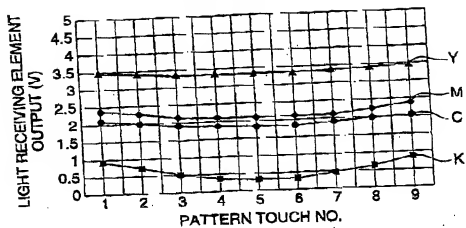


PATTERN  
BLOCK NO.

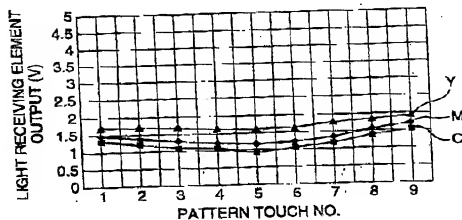
1 2 3 4 5 6 7 8 9

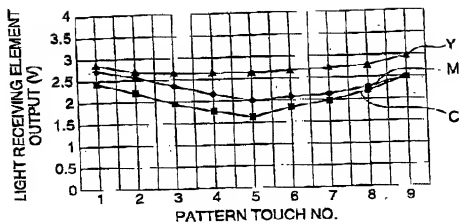
+

**FIG. 18**  
**PRIOR ART**



**FIG. 19**



**FIG. 20**

**FIG. 21**